



become a friend of  
**the lettering arts**

# about us

Memorials by Artists was founded in 1988 and the Memorial Arts Charity in 1998. Now as the Lettering Arts Trust, based at Snape Maltings, we foresee a really bright future for our work. Your help at this stage would be invaluable to us.

The Trust's objects are to promote for public benefit education in and appreciation of the arts and crafts associated with letter design and lettercarving for memorials and other lettered works. Our purpose is to strengthen the education, appreciation and awareness of lettercarving in particular, whilst including all the related lettering disciplines: from calligraphy to font design and typography.

## WHAT WE DO

**Training:** Together with leading lettercarvers and calligraphers we promote excellence in letter design, letter drawing and lettercarving. We offer apprenticeships, a Journeyman Scheme (shorter placements with established lettercarvers), lettering workshops across the

country and calligraphy courses at the Lettering Arts Centre.

**Commissioning:** For over twenty-five years we have been helping and advising people in commissioning unique works from Britain's finest lettering artists in stone, wood and other media for public and private places: seats, sundials, finely lettered memorials, calligraphy and lettering for architecture.

**Exhibitions:** Our programme of exhibitions reflects the dynamism, range and scope of the lettering arts – past, present and future – in works of surprising and moving beauty.

**The Art & Memory Collection:** A collection of lettered works at five sites across the country, showing how beautiful and varied contemporary lettering and memorial art can be.

**Lettercarving:** Most lettercarvers are both designers and carvers. Typefaces designed for printing (Arial, Gill Sans,

Times New Roman etc), are rarely satisfactory carved in stone, so most lettercarvers design their own letterforms. Some have a signature style they always use, others never make quite the same letters twice. The range of work lettercarvers do is varied. As well as memorials, plaques and signs their work may include architectural lettering, public or private commissions of a more sculptural nature and more personal work for exhibition.

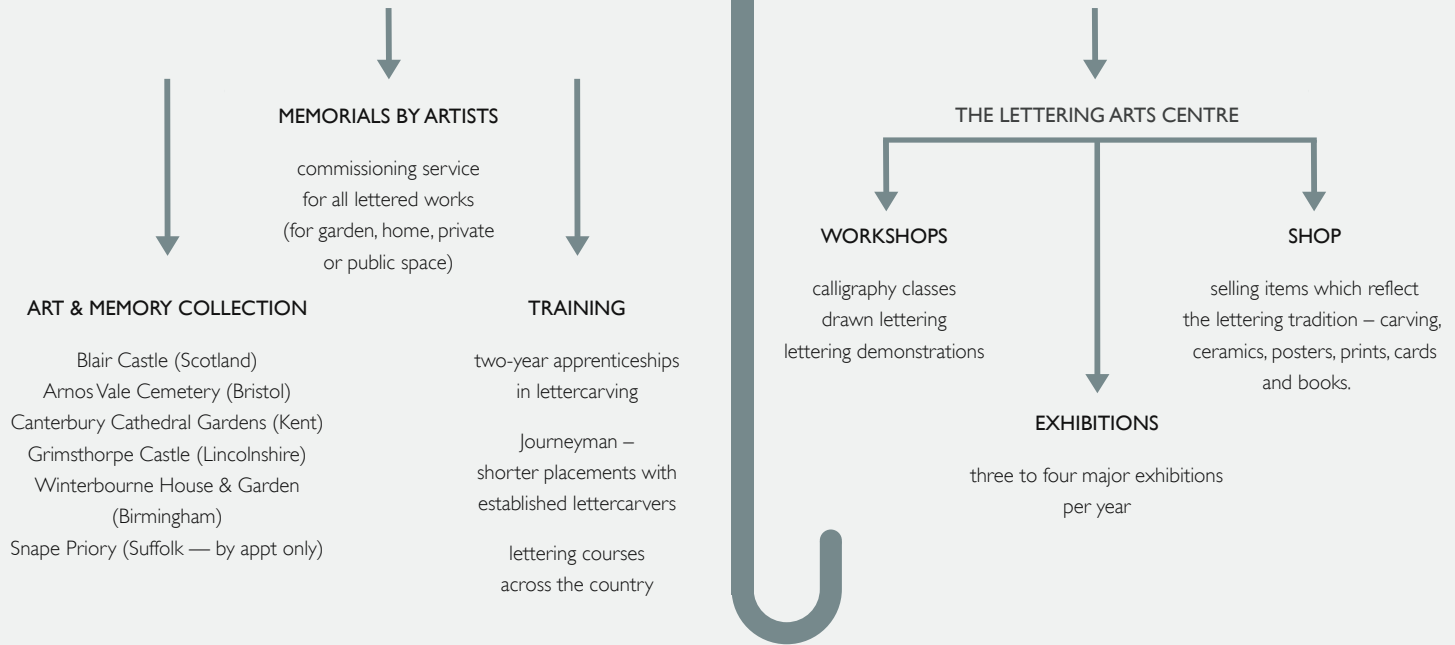
**Calligraphy:** Literally 'beautiful writing'. The key difference between calligraphy and other forms of artistic hand lettering with pen, pencil or brush is that calligraphic letters are directly written with a minimum number of strokes, rather than built up or drawn and inked in.

**Type design:** The design of typefaces/fonts for printing or screen display.

**Typography:** The design of printed or on-screen material using pre-designed typefaces.

# LCAT

THE LETTERING & COMMEMORATIVE ARTS TRUST



# become a friend...

and join *the Friends of the Lettering Arts Trust (LAT)*.

By becoming a Friend you will be helping us in further establishing the Lettering Arts Centre at Snape Maltings, building a sense of community among our supporters and introducing the lettering arts to as wide an audience as possible.

In return for your support we offer:

**Regular Newsletters** with the occasional article and our latest news and information.

**First notice of events:** Lettering workshops, talks, studio visits to meet remarkable letterers, and even the occasional party.

**Invitations to Private Views** of our exhibitions at the Lettering Arts Centre – usually three or four a year.

## ANNUAL SUBSCRIPTIONS

**Young Friend:** £10

If you're under 25

**Paper:** £30

Helping to support our work:

**Glass:** £50

If you are able to give more:

**Wood:** £100

Helping to enable exhibitions, catalogues, apprenticeships and events.

**Metal:** £250

As a thank you for supporting our future works, we will acknowledge your name in print and on our website.

**Stone:** £400

As a thank you for your generosity, we will brush-paint your name, or your company's name, on the wall leading to our gallery.

## Friend Forever

If what we do inspires you and you'd like to help ensure that our work continues, would you consider leaving us a legacy? Please ask for more information.

**We welcome enquiries about all aspects of our work. Please contact:**

**Sarah Harrison** (executive director):

[sarah@letteringartstrust.org.uk](mailto:sarah@letteringartstrust.org.uk)

**Lynne Alexander**

(director of education & exhibitions):

[lynne@letteringartstrust.org.uk](mailto:lynne@letteringartstrust.org.uk)

**Finance enquiries:**

[finance@letteringartstrust.org.uk](mailto:finance@letteringartstrust.org.uk)

**Lettering Arts Trust  
Lettering Arts Centre**

Snape Maltings, Snape, Suffolk IP17 1SP  
[letteringartstrust.org.uk](http://letteringartstrust.org.uk)  
01728 688 393 | 01728 688 934

I'd like to join...

WELCOME TO TH

The Lettering &  
Commemorative  
Arts Trust



VERY EARLY THE BRIGANTINE WENT OFF  
SLEPT THE NIGHT WITH TERRIDING LIGHT  
SHINING ON MY FACE I WOKE ANTOY UP  
FIND MADE HIM COME AND SEE HER GO  
  
FIRST SHE SET INNER F- OLTER JIB THEN  
FLYING JIB THEN SHE GOT UNDERWAY F-  
WE'RD ROUND, RUMIN  
  
THEN SHE SET LOWER FOR  
FORE COURSE THEN UPPER  
THEN THE TO CALM THE  
MAIN STAYSILLS THE RE  
WARZ HAD GONE BE



**Please return your completed form to: The Lettering Arts Centre, Snape Maltings, Snape, Suffolk IP17 ISP.**

You can also set up your annual subscription by visiting our website: [letteringartstrust.org.uk](http://letteringartstrust.org.uk)

You will find the Friends link in the footer on our home page.

Title & Name.....

Address.....

.....

.....Postcode.....

Daytime Tel.....

Mobile.....

Email.....

**ANNUAL SUBSCRIPTIONS:**

Stone £400  Metal £250

Wood £100  Glass £50

Paper £30  Young Friend £10

One-off donation £.....

Friend forever (I'd like to receive information on legacies)

Cheque  Online (BACS) Payment

Credit/Debit Card  Standing Order

**Cheque:** I enclose a cheque for £.....made payable to The Lettering & Commemorative Arts Trust **(in full please)**

**Online (BACS) Payment:** I'd like to make a BACS payment of £.....

Account Name: The Lettering & Commemorative Arts Trust

Sort Code: 40-52-40 Account Number 0009 7050

**If you are sending your payment online (BACS) please let us know by email:** [finance@letteringartstrust.org.uk](mailto:finance@letteringartstrust.org.uk)

**Credit/Debit Card:** I wish to pay £.....by credit/debit card

Visa Debit  Maestro  Visa Electron

Visa  Mastercard

Name of cardholder.....

Card Number

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Start Date Expiry Date Issue Number Security Code

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(Maestro only)

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(last 3 digits on reverse of card)

Signature.....

## Standing Order

I wish to pay £..... annually by standing order

Bank name.....

Bank address.....

.....

Postcode.....

Account number .....

Sort code.....

Please pay to CAF Bank Ltd,  
25 Kings Hill Avenue, West Malling, Kent ME19 4JQ  
for the credit of: The Lettering & Commemorative Arts Trust  
Sort Code: 40-52-40 Account Number: 00097050

The sum of £.....now, and annually on **25 April** or  
**25 September** (please circle your preferred month) until further  
notice quoting reference number.....  
(this reference number to be inserted by LCAT)

Signed.....

Print full name.....

Date .....

 The Lettering & Commemorative Arts Trust is a charitable company limited by  
guarantee in England & Wales No: 07936156 Registered Charity no: 1148638

## Gift Aid

For every £1 of your support we can reclaim tax of 25p so please sign the form below, if appropriate, as this additional contribution makes a real difference.

### Gift Aid Declaration

I would like the Lettering & Commemorative Arts Trust to treat as Gift Aid all donations and subscriptions that I make from the date of this declaration until I notify you otherwise. I confirm I have paid or will pay an amount of Income tax and/or Capital Gains Tax in each tax year (6 April to 5 April) that is at least equal to the amount of tax that all the Charities and Community Amateur Sports Clubs (CASCs) that I donate to will reclaim on my gifts for that tax year. I understand that other taxes such as VAT and Council Tax do not qualify.

Signed.....

Print full name.....

Date .....

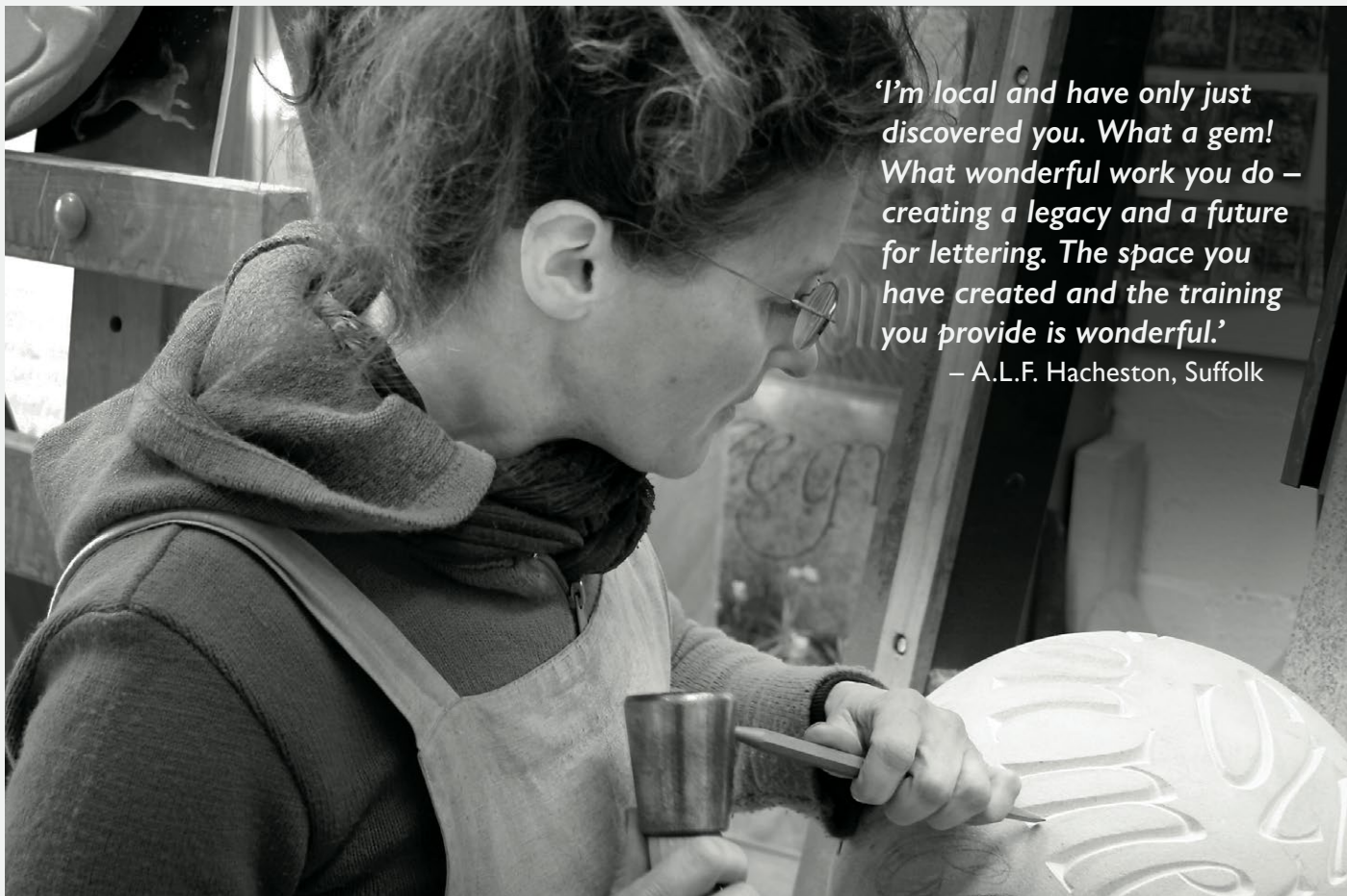
Please notify us if you change your name or address or no longer pay sufficient tax at the higher or additional rate. If you want to receive the additional tax relief due to you, you must include all your gift aid donations on your Self Assessment tax return or ask HM Revenue and Customs to adjust your tax code.

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Lettering workshop, Cambridge led by [Eric Marland](#) & [Tom Perkins](#)

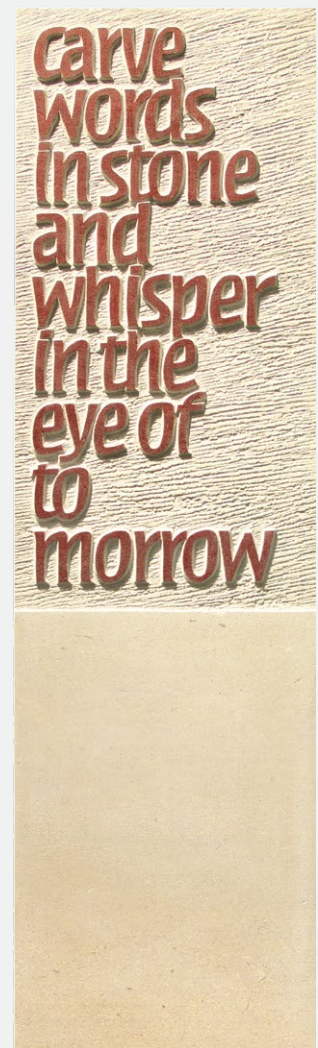
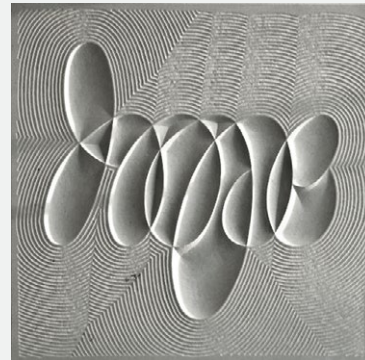




*'I'm local and have only just discovered you. What a gem! What wonderful work you do – creating a legacy and a future for lettering. The space you have created and the training you provide is wonderful.'*

– A.L.F. Hacheston, Suffolk

Pip Hall carving. Photograph by [Lucy Sandys-Clarke](#)



clockwise from top left:  
a headstone by [R.Young](#); *Christ the Sun*  
by [Michael Renton](#); *Lettercarvers' Legacy*  
by [Chris Elsey](#) (from *Masters and Apprentices* 2014 exhibition); *Hope II* by  
[Philip Surey](#) (from *Letter Exchange's* 2013  
*Words Set Free* exhibition)

SET LOWER FORE  
RSE, THEN ZIPPER  
TO GAILANT, THEN  
YSAILS. THE BARO  
D GONE BEFORE TH

use you tread on m  
of night and light  
softly because you  
I would spread  
y dreams. I read  
g poor. have only  
tort my dreams t

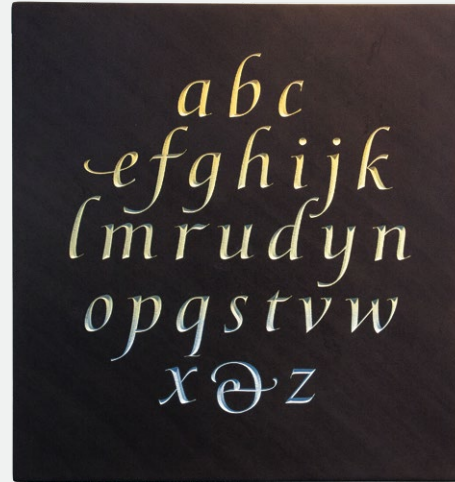


AWOPBOPALOOBOP  
AWOPBAMBOOM!

AWW ROOED!

WE  
ARE  
here  
already

clockwise from top left:  
Anne's Diary (detail) by Gary Breeze;  
Untitled (detail) by Gaynor Goffe;  
Stephen Skelton bookplate by Michael Renton  
(from *Michael Renton: 'His Hands Magic'*  
2015 catalogue); We are Here Already  
by David Holgate; Tutti Frutti designed and  
printed by Hand & Eye Letterpress



Left: Masters *Chris Elsey* and *Geoffrey Aldred* with apprentice *Tom Sargeant*.  
Right: Alphabet for *Rudy* by former apprentice *Stuart Buckle*.

‘Whether it’s a memorial or something decorative to mark an anniversary or a marriage or a great event, these things need artists; trained lettercarvers with vision.’ — **Libby Purves OBE**

We welcome enquiries about all aspects of our work. Please contact:

**Sarah Harrison** (executive director): [sarah@letteringartstrust.org.uk](mailto:sarah@letteringartstrust.org.uk)

**Lynne Alexander** (education & exhibitions): [lynne@letteringartstrust.org.uk](mailto:lynne@letteringartstrust.org.uk)

& for finance enquiries please email: [finance@letteringartstrust.org.uk](mailto:finance@letteringartstrust.org.uk)

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